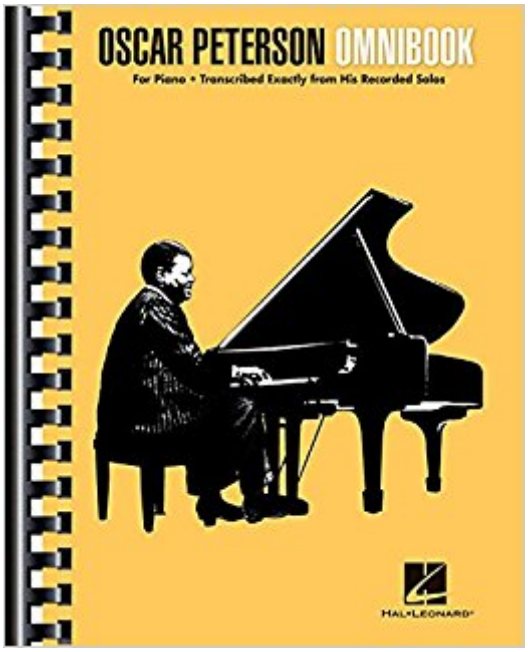
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Oscar Peterson - Omnibook: Piano Transcriptions



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Synopsis

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

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Customer Reviews

Larry Dunlap's transcriptions of Oscar Peterson piano styling is an amazing accomplishment. As a senior citizen, I am starting with the last song "Younger Than Springtime". This book was released in the same week that I attended a lecture about Canadian jazz greats, featuring Oscar Peterson. It was given by Dr. Thom Mason who founded the jazz program at USC.

I am very pleased with this book. It is great! If you take the time, you can compare the chord patterns that Oscar uses with that of a real book (for example). (Many times you transpose into the same key.) Doing so you can see the changes that Oscar used and learn from this. Also, the book is filled with runs that are inventive and imaginative. When I see a II-V-I pattern that I like, I practice playing it in all 12 keys. Doing this it sticks with you better. I will, of course, never be an Oscar Peterson but I have learned a whole lot about soloing and chord changes from this book. I hope to

continue to learn more as I go through it more thoroughly.

transcribing solo piano is challenging enough, but transcribing Oscar Peterson? Larry Dunlap has done an outstanding job. This book is a "must" for any serious pianist.

I have been transcribing,collecting, and studying Oscar Peterson solos for almost fifty years. (My first jazz piano books were the woefully inadequate transcriptions by Jack Jordan.) The Oscar Peterson Omnibook collection, transcribed by Larry Dunlap, contains amazingly accurate transcriptions of some of Oscar’s best solos, including some of my all-time favorites.If you have never attempted to transcribe Oscar’s solos, you should know that this task presents immense challenges. In addition to the speed and intricacy of Oscar’s improvised lines, his playing features complex harmonies; identifying them tests the best of ears.As Larry points out in his Introduction to this volume, study of these solos will provide enormous insight into Oscar’s keyboard style. They are a treasure trove of information.The Oscar Peterson Omnibook has my highest recommendation. - Michael Close

Just ordered this book and I can’t wait to dig into these transcriptions of my favorite pianist!- Simon Petty

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